

SUPPLY LIST: (4-5 DAY WORKSHOP)**SUE ARCHER** NWS AWS TWSA FWS

Paper: minimum of 5 sheets 140 lb. 22x30 (or 300lb. Your choice!) Arches or Fabriano Artístico CP watercolor paper. (We will be cutting some of them) (For advanced level **equivalent** quality paper that you already work with.) If you are flying you will need to cut into 1/2 or 1/4's; in the workshop I work on 1/4 sheets. Or bring Arches watercolor block: 12x16 140 lb. CP or larger.

Brushes: Bring the brushes you are using already; make sure you at least have the following size brushes. (And for those who need advice on what to purchase, a good selection to begin with would be) Loew-Cornell golden takalon: (I use these)

*1" one stroke or flat wash
8 and #12 round*

Pigments: **tubes** (not cake, pan or liquid) watercolors. Good brands that are available:

*Da Vinci (DV) (best buy) American Journey (AJ) (best buy) Holbein (H)
Dale Rowney (DR) Winsor Newton (expensive) (WN) Daniel Smith (DS)*

Please at least have available the following **tube** watercolors; 1 tube of each (**not** cake or pan); and for experienced painters, bring any other colors you normally have on your palette):

- Permanent Rose or Quin Red or (Pomegrante, Ramblin Rose AJ)
- New Gamboge DS DR or (Carr Yellow AJ) (Gamboge Hue DV) (Gamboge Nova H)
- Aureolin Yellow or (Sour Lemon AJ)(Hansa Yellow Lt. DV)
- Cobalt Blue
- Burnt Sienna
- Alizarin (quin base) or (Anthraquinoid Red DS)
- Indanthrone DS DR or (Indanthrene WN) (Royal Blue H) (Midnight Blue AJ)
- Thalo Blue or (Prussian Blue, Windsor Blue WN Joe's Blue AJ)
- Sap Green or Thalo Green

(don't buy the following, but bring them if you already have them):

Yellow Ochre (or Raw Sienna), any Black, and Cerulean Blue

Misc:

- Palette with cover (made for watercolors)
- water container
- hair dryer
- support board (for 1/2 sheet: size 16"x23") and (large one if you like to work full sheet)
- Sketch pad (11x14 at least): (for sketching, drawing, notes), drawing pencils and soft eraser
- tracing paper: several sheets, min. size 11x14
- 2 (3-4 oz.) covered containers such as: (small baby food bottles or Glad 4 oz. plastic containers.)
- digital camera (if you have one) It will come in handy.

Bring slides/photos of your work, or work in progress: a few slides and/or photos of your paintings, unfinished work, and/or finished work. If there is time, these will be useful when I am discussing your work with you.

Advanced painters will have time to work on your own work. Have a list of questions ready for me.

HOMEWORK to bring to the workshop:

REFERENCE MATERIAL: Bring your own resource material to work from.

Your own photos, sketches, drawings, etc. of the subject matter that appeals to you and that you normally work from. We will be painting “light”. Make sure your photos are taken in sunlight or with a “single” light source so your reference material fits this concept. (true frontal lighting isn’t good; it flattens out the light pattern on your subject. If you are painting a still life, bring your objects along if you can. I paint close-ups, but any subject matter with “light” can be addressed (ex. figures, landscapes, flowers, macro imagery).

I am a planner, and I will be showing you my whole process.

DRAWINGS:

Bring **2 drawings** from your own reference material (bring this reference with you), ¼ sheet or larger. These should be paintings that you are interested in doing.

These can be on drawing paper, and transferred with tracing paper to your watercolor paper after we adjust the shapes and design. Or, put directly on the watercolor paper if you work more directly.

***For those artists that have been in my workshops before, make sure you bring lots of reference work to paint from, questions about your own work that you want help with and paintings for critiquing. Make sure your reference photos are taken in sunlight or with a “single” light source.

WORKSHOP PARTICIPANTS: Please bring with you:

The follow objects will allow us to set up still lifes for those painting from them; If you are flying, forget this part. There will be plenty of stuff there. For those driving:

- 2 objects that interest you enough to draw and/or paint. Each object should have an interesting shape without much detail. (Ex: fruit, vegetables, glass object, pottery, metal object, ect.) We will end up sharing and/or combining.
- a small piece of cloth: scarf, tablemat, etc. to use in a still life. It can be one color or with a pattern.
- 2 all white objects: that have interesting shapes and large enough to draw and put into a still life

If you like to paint fresh flowers, bring some. The more things we bring, the better the selection. Since most of you are driving and live close, bring anything you might think useful.

Looking forward to seeing you all; plan on working hard. Any questions e-mail me:

Sue Archer sue@archerville.com

Brushes I recommend:

Loel Cornell golden takalon brushes

<i>1” stroke (7100)</i>	<i>#12 round (7000)</i>
<i>3/4” wash (7550)</i>	<i>#8 ultra round (7020)</i>
<i>1” wash (7550)</i>	<i>#8 round (7000)</i>
<i>1 ½” sky wash (7750)</i>	

Robert Simmons Sapphire or Sienna brushes

<i>1” one stroke or</i>	<i>#12 round</i>
<i>1” wash</i>	<i>#8 round</i>

Inexpensive catalog companies to order supplies from:

Cheap Joe’s Art Stuff	Jerry’s Artarama	Daniel Smith	Art & Frame
374 Industrial Park Dr.	P.O. Box 58638	P.O. Box 84268	of Sarasota, Fl
Boone, N.C. 28607	Raleigh, N.C. 27658	Seattle, WA 98124-5568	in2art.com
1-800-227-2788	1-800-827-8478	1-800-426-6740	800-393-4278